

~~SECRET~~

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Oct 2000

~~SECRET~~
ORCON

GRILL FLAME

copy 1 of 2 copies

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-79

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest to USI. The session was conducted on 10/10/78 and the results are as follows.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) This session was conducted as a follow-on session to D-77 and was done concurrently with D-78.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~
ORCON

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-79

TIME

#66: This will be a remote viewing session for 1400 hours, 10 October 1980.

All right, uh, this is a pre-mission briefing. This morning we conducted a session, uh, against a [REDACTED] who's also known as [REDACTED] We are going to be working against this subject, um, this afternoon. At this time I'd like to tell you that this morning, uh, your session was, uh, quite accurate, and that he, uh, was in a room, most likely in a room with other people who were asking him questions and he was defensive in nature. The location this morning, which will be the same for this afternoon is, uh, [REDACTED] And we're going to be going back this session to [REDACTED] But we're gonna go back to a time before he was picked up to a time when he was still an operational agent. Beginning of the session I will be giving you a specific date several months ago, and we will be moving back in time.

SG1A
SG1A
SG1A

SG1A
SG1A
SG1A

#07: I'm just curious about that large body of water I saw this mornin'.

#66: I have no information to tell you about that. Do you have any further questions about what we're going to do this afternoon?

#07: No, I don't think so. We're goin' back in time...before capture.

#66: Yes. And, uh, do you have a specific way in which you wish me-

#07: And you want to know what he was doing, I'm sure.

#66: I will have several questions for you when we get focused back in time, yes.

#07: No, I have no questions.

#66: All right. How do you wish me to refer to this gentleman? By his [REDACTED] or his [REDACTED] name as [REDACTED]

SG1A
SG1A
SG1A
SG1A

#07: I think I'll be able to pronounce [REDACTED] easier.

~~SECRET~~

~~SECRET~~

#66: Okay, fine. Then, uh, at this time I'll give you 25 minutes to prepare yourself and then we'll begin the session.

PAUSE

#66: It's time now to focus your attention once again. Focus your attention now once again on [REDACTED] whose picture I have shown you. Focus your attention now solely and completely on [REDACTED]. Move your awareness now through space and time to [REDACTED]. Holding your attention on [REDACTED], move through space and time to [REDACTED]. Focus now on the morning of [REDACTED]. Move close to [REDACTED] and describe his activity to me. Morning of [REDACTED]

SG1

SG1A

SG1

SG1A

SG1A

SG1A

SG1A

#07: I don't know where I got him.....I got a row that looks like trucks.....I don't see any buildings...just... squares that look like a bed of trucks.

SG1A

#66: Locate [REDACTED] specifically. Find [REDACTED] specifically, and describe what [REDACTED] is doing.

SG1A

SG1A

SG1A

#07: Just a minute, he's around here...he's around here.

#66: Relax and concentrate.

PAUSE

#07: I've seen him around here two or three times.....short sleeves, dressed as a civilian. To the southeast of him about 100 yards or so...some kind of...mast, with, uh... two shallow saucer shapes back to back on the top. About a meter in diameter...

+10

#66: Focus more intently specifically on [REDACTED], more intently and specifically on [REDACTED]. [REDACTED] does something very important. Do this with [REDACTED] and describe it to me.

SG1A

SG1A

SG1A

SG1A

PAUSE

#07: I've seen two or three other people with him, but I'm getting cuts of him...different places, position. Nothing very interesting. Got some pieces of modular equipment... cables, unknown to me. I saw an individual with...head-phones. But he disappeared...before I recognized him... I saw some...strange shape, energy lobes...but I don't recognize...what he's doing, he's...got three sheets of paper in his hand...looking carefully, but I can't read it. They were folded in his pocket.... But I get the distinct feeling that he's not in the middle of the city...

~~SECRET~~

~~SECRET~~

+16 #66: Tell me more about the pieces of paper.

 #07: There were three pieces of paper, about 8 by 10, folded three times. He took them from somewhere...in one hand, was spreadin' 'em apart, looking from one page to the next. He's doing something with his other hand which... prevents him from using it on the paper.

 #66: Tell me about your position of observation as you see this happening.

 #07: He was in front of me facing me about 10 feet away. I moved up and over his left shoulder about 6 feet...behind and about 6 feet up.

 #66: All right. At this time focusing on the behavior with these pieces of paper move to become one with [REDACTED] and ask him to tell you about the pieces of paper. SG1A

 PAUSE

 #07: This stuff is too complex for him.

 PAUSE

 #07: A little hyper...you know, this type don't, uh..... he gotta train.....some people do somethin'...they, this one to the right, anyway. He's not up to it..... Something, some guy....(mumbling).....Oh, precision calibration...seein' a lot of shapes and items. I have no concept what they are. Just about the time I understand... ..the son-of-a-bitch on my right makes some kind of goddamn joke...

 #66: Ask [REDACTED] about what he does when he uses his clipboard. SG1A
 Ask [REDACTED] about what he's doing when he's using his clipboard. SG1A

 #07: Wait a minute.....Gotta get more people ...get more people...It seems, uh...very early in the morning. Right off to the west...azimuth, azimuth seems important to me for some reason.

 #66: What does [REDACTED] do with his clipboard? SG1A

 #07: I asked him, I got no response. I'll work on it again... I assume you really want to know what data he has on his clipboard.

 #66: Ask [REDACTED]. SG1A

 #07: It just...seems to have names on it.... There's somethin' 'bout a black guy over here to his right that's buggin' the hell out of him.....

~~SECRET~~

~~SECRET~~

- #66: Let's work for a minute on getting more conversational with [REDACTED] and then we'll pursue this question more. SG1A
- #07: If I could get his head up.
- #66: All right. I have some things that will help you to get very close to him. I have some things that are gonna help you. This is his very last mission and he's wanting very badly to go home. Talk to him about going home and tell him you are his friend. Spend a few moments getting-
- #07: I don't believe I can do that.
- #66: You know that this is his last mission and he wants to go home. Talk to him about going home. Tell him you know how much he wants to go home.
- #07: I can't be his friend till I know what he's doin'. Just a minute. I won't lie to him.
- #66: It's not necessary to lie, just tell him you understand how much he wants to go home.....
- #07: (Mumbling).....See boxes and crates...see some kind of turn-over....feeling of great responsibility....delivery...
- PAUSE
- #07: It's funny, I...can't relate with him. All I can see is imagery. I couldn't even get an acknowledgement that I exist...preoccupied. But I sense a...some kind of delivery or receipt. I'm havin' a lot of trouble. I got that...floudered whale feeling...
- #66: Ask him once again about what he does with his clipboard. Ask him again about it, particularly with the clipboard.
- #07: Okay. I'll ask him again.....
I get a check-off, check-off list, but that could be right brain. I've just gone in so many times that I get one attempt mixed up with the other.
- #66: Are these papers that he had in his pocket associated with the clipboard?
- #07: I did not see a clipboard when he pulled 'em from somewhere. That's funny thing, he didn't have a coat on. I don't know where the papers come from, but they had been folded, as though they had been in a...a big letter... I did not see a clipboard until you mentioned it, but it was another, at another time, not at the same time when I saw the three sheets. They...three sheets seem to contain...not long words, but... I thought symbols, and like flow chart of some kind.

~~SECRET~~

~~SECRET~~

#66: All right. I want you to focus now on the morning of one July, these pieces of paper with the symbols on them. Focus once again now on [REDACTED] Get very, very close to [REDACTED] and ask [REDACTED] about these papers. Ask [REDACTED] about these papers. What is the significance of the symbols on the papers? Ask [REDACTED] what do the symbols mean?

SG1A

SG1A

SG1A
SG1A
SG1A

PAUSE

#07: His picture doesn't look like he has a, he's capable of that much intense thought. I'm having no luck getting through to him, but I'll try one more time.

#66: All right. If you wait just a minute...I can help you one more time... It's very important for us to know about these symbols on the paper, and to know about the meaning of these symbols. I want you to work with [REDACTED] so that you may learn this. Tell [REDACTED] you know of his daughter, [REDACTED] and you too hope that [REDACTED] is very well and very happy. Tell him you know he has a daughter [REDACTED] and you too hope that [REDACTED] is very well and very happy. Work with [REDACTED] and tell me about the symbols on the paper. What is their meaning?

SG1A
SG1A

SG1A
SG1A
SG1A
SG1A

PAUSE

#07: Just a minute...tears welled up in his eyes...

PAUSE

#07: I tried to make friends with him by telling, telling, telling him that he was gonna get captured... He...had a bad feeling...about this...there was something..something isn't..... Bad feeling about last...not go...not go home...everything...goes wrong that can...

PAUSE

#07: (Mumbling).....
Too many kolo conflicting thoughts...about things that I don't understand...I don't know if they're garbage or just what...There's one point there that...had a very quick cut on...some type of weapon system, but, uh...wasn't his... There's something about.....locating.....I think I've got too much information... The things I see don't...logically tie in with a radio...and it confuses me.....

#66: Simply report.....

#07: What I got when I saw 8 or 9 SP guns off to the south... not Soviet... He knew about it. I saw some big tubes closer by, but that has nothing to do with the radio.

~~SECRET~~

~~SECRET~~

SG1A
SG1A
SG1A

#66: Okay. Let's address specifically with [REDACTED] specifically now, ask him about the future of [REDACTED] his son. His daughter [REDACTED] and his son, [REDACTED] It's very important to get very close now, very close, very, very close. Ask him about [REDACTED] future. What is it with these symbols on the paper? How does he hide the meaning of the symbols on the paper? How does he hide the meaning of the symbols on the paper? Ask [REDACTED]

SG1A
SG1A
SG1A
SG1A

SG1A

#07: In a calculator...

#66: What is it you're experiencing that makes you say this?

#07: He kept pulling one out, looked like a cheap Japanese calculator, and punching it and looking back at the paper. I thought he was calculatin' something but I didn't recognize any numbers. It looked more like symbols to me, couple examples I would recognize. Triangles...circles with dots in certain places...

#66: How does [REDACTED] make this information understandable?....
How does [REDACTED] make this information understandable?

SG1A

#07: I'm working on that.

#66: I will wait.....

#07: Holy cow.....calculator appears to be simple scientific notation...when certain symbols are hit in... specific order, symbols, not numbers, not letters..... ready identifiable, uh...keyboard symbols...have new meaning...equate to paper symbols...symbols on paper..... He...he doesn't understand it, just how to use it. Calculator...functions as...normally functions as calcul.... calculator until...until the boat is changed...which is sequentially depressing command keys, symbols, not numbers...

#66: What happens to the information after he uses the calculator?

#07: He can disconnect the memory dump...Any attempt...any attempt to...extract information...if not proper sequence will dump memory...Seems...seems calculator appears, uh... display...numbers and letters.....

#66: Describe proper sequence of keying.

#07: He's kinda proud of this thing. He's just...I'm just listenin' to him tell me about it...so...seems to be important thing here that if you make a mistake...if you make a mistake in sequence, something happens to the display, something appears on the display. Then you have so many seconds to hit another sequence to prevent loss of data. Safety feature to prevent...careless dump of memory. Sequence..... This...this feels sorta important at this point that. I feel as tense as he does. It looks like....looks like six keys, I think...square root, yeah, that's what it is.

~~SECRET~~

~~SECRET~~

SG1A

#07: Oh, well, just dump it. Square root equals.....uh, tangentuh, delta...(mumbling) it's not an equals.... I'm sorry, I can't handle it, just too many symbols flashing in front of my eyes and I can't figure the sequence.

#66: Ask [REDACTED] where is this calculator now. Where is this calculator now?

#07: They stole it...into his personal effect.....He's, uh... he's, uh...not worried about it...about it, about a compromise.....I asked him why he wasn't worried..... just smiled.

#66: Ask him about 76G.....

#07: Wait a minute, wait a minute....Where am I? You want me back in July?

SG1A

#66: Follow 76G to where it takes you. Have [REDACTED] show you about 76G.

PAUSE

#07: I've lost him, I gotta find him first..... I'm getting nothing. I got all screwed up, I didn't know where I was...startled me. I went back lookin' for him and I can't find him.

#66: All right. I have no further questions concerning this session. If there's anything you'd like to say, please do so now.

SG1A

#07: Ah.....he seems, uh...personality seems to change when he...thinks of [REDACTED] doesn't seem to be too worried about the girl. When he got wrapped up with the technical aspects of calculator momentarily become a warm human being. For a moment he wasn't ...hyper, angry.

#66: Explore once again why it is he's not worried about the compromise of the calculator.

#07: You can't take it apart without dumping... You can't... he's worried now...he's worried now...I just told him that anybody (mumbling) I got him today, right now.

#66: And?

#07: I just told him that...all it took to...put the calculator in, uh...operational mode was a sequence of numbers, and he had 'em. Proper sequence of symbols, or...whatever... He assures me he will not divulge that... Nobody can get this sequence of...and if...if, uh...it takes, uh, four...at least four of the symbols have to hit...struck

~~SECRET~~

~~SECRET~~

#07: sequentially, proper sequence, before memory dump is activated... Last two symbols must be hit with...within one second each from the first four.

#66: All right. Any other comments now, before ending the session?

#07: Ah...he's not such a bad sort, he's...he's a lot like me...guess that's why I didn't like him at first.

#66: Tell him you hope [REDACTED] are well, and bid him goodbye for today.....

SG1A

All right, fine. Let's prepare now to draw the things you got.

#07: God, I didn't see anything, did I?

#66: We'll talk about that in a minute.

I've asked you now to draw the calculator which you saw during the session. You've made a sketch here. You want to tell me a little about your sketch?

#07: About all I can remember...the background behind the bottom one was a different, different one. And because I found myself tryin' to see if I recognized, uh, the thing. And...I didn't recognize it. But, uh, in looking at it I felt that the thing was Japanese...and then I got a very strong feeling it, I'm supposed to think it looks Japanese. I'm supposed to think it looks like a regular engineering, or scientific calculator of medium quality. Uh...and I felt very strongly I was supposed to think it was Japanese. And I thought that was a distraction. And then all of a sudden I understood why. Uh...I guess I was giving information to him as to why he was supposed to look that way.

#66: And why was it it was supposed to look that way?

#07: Because it wasn't just a calculator. It, uh...had some type of, uh, continuous clock in the thing. And certain things are supposed to be punched into it within certain intervals, days, or hours or something. Uh...and by hitting a certain set of key strokes, and I seem to remember symbols rather than letters or number. I felt there was letters on the thing. Uh, I looked for 'em, I knew they were there, I don't know how I knew, but I knew they were there but I couldn't see them. I did see some of the numbers and I saw some of the symbols. And I felt by hitting a certain series of symbols, uh, in sequence that a certain mode would be activated that had something to do with the symbols that was on the paper.

~~SECRET~~

~~SECRET~~

#07: And there was some kind of safeguard built in, and if you hit four keys in a row...if you hit the first four keys in proper sequence in a row unless you hit the last two within I think a second each the thing deactivates. If you come closer to the number it deactivates, unless you hit an override within so many seconds, prevent this from happening. So if you accidentally miss a digit in the proper sequence in the proper time frame, something came up on the keyb-, on the display that indicated if you knew what you were looking for that you had made an error, that you had so many seconds to go back and disarm the memory dump.

#66: Okay.

#07: This was all, seemed all very, very, very clear and logical to me. At the time I thought well, gee, that's a real cute idea.

#66: You felt this information came from [REDACTED]

SG1A

#07: Yeah, he...he wasn't talking, but the smile on his face, and excitement when he was pointing things out, and I knew what he was, uh...I was aware of information he was conveying. I don't remember hearing any voice communication. But I knew what he was showing me and I understood what he was showing me.

And in a couple points he got a little, little foxy, a little cagey, and, uh...but he didn't seem hostile at that point, he seemed, uh...kind of proud of himself, like uh, like a child, like ha-ha, I know but you don't know, you know, real, almost childish like, uh a great sense of pleasure. He impressed me with this thing and now he wasn't gonna tell me how it worked. And it was that sort of thing. And I don't know what happened at that point. I...

#66: At that point-

#07: I remember tryin' to get the sequence, and I started with a...

#66: At that point I, uh, asked you to think about the number 76, ask [REDACTED] about that.

SG1A

#07: Oh, yeah, I remember now. All of a sudden I, you know, I didn't know where I was. I looked for him. I thought, gee, am I in July? Am I now? Where am I? I thought, well I'll go check both places where I find him I'll ask him. He would probably know the answer if he was either place. And I couldn't find him. Seemed like we almost quit or something there and we went back again with some other

~~SECRET~~

~~SECRET~~

#07: question and I found him in the present time, I think...
But I don't remember what we was talkin' about.

#66: Do the numbers 766 have any meaning to you now?

#07: Oh, no, no...no....Oh, if I played with it logically I
might come up with something, but I'd just as soon not
do that.

#66: Okay. Is there anything-

#07: What the hell'd I go back the last time for?

#66: The, uh, I asked you to, uh, talk to him again. And you
found him in the present time. I asked you to find out why
he wasn't worried about compromising the calculator-

#07: Oh, yeah, .yeah.

#66: -without it being found. And you located him in the
present time and you said something about now he is worried.

#07: I talked to him about that, I told him that, uh, you
know, as long as one person can get into it, somebody else
could. And was he sure he couldn't keep, that he could hold
on to the secrets. He wasn't smiling after that... But
I think it, I think if another sequence isn't punched in
within a certain time frame of hours or days that memory
will, uh, memory will blow. At least that memory of the
symbols and what-have-you. I'm t-, did I see anything else?

#66: This is the meat of the issue here.

#07: Hmm. That's about it. I didn't even look to see what
the thing looked like, I was tryin' to figure the darn
thing out, uh... I was more interested in sequence than I
was in, uh, what the thing looked like.

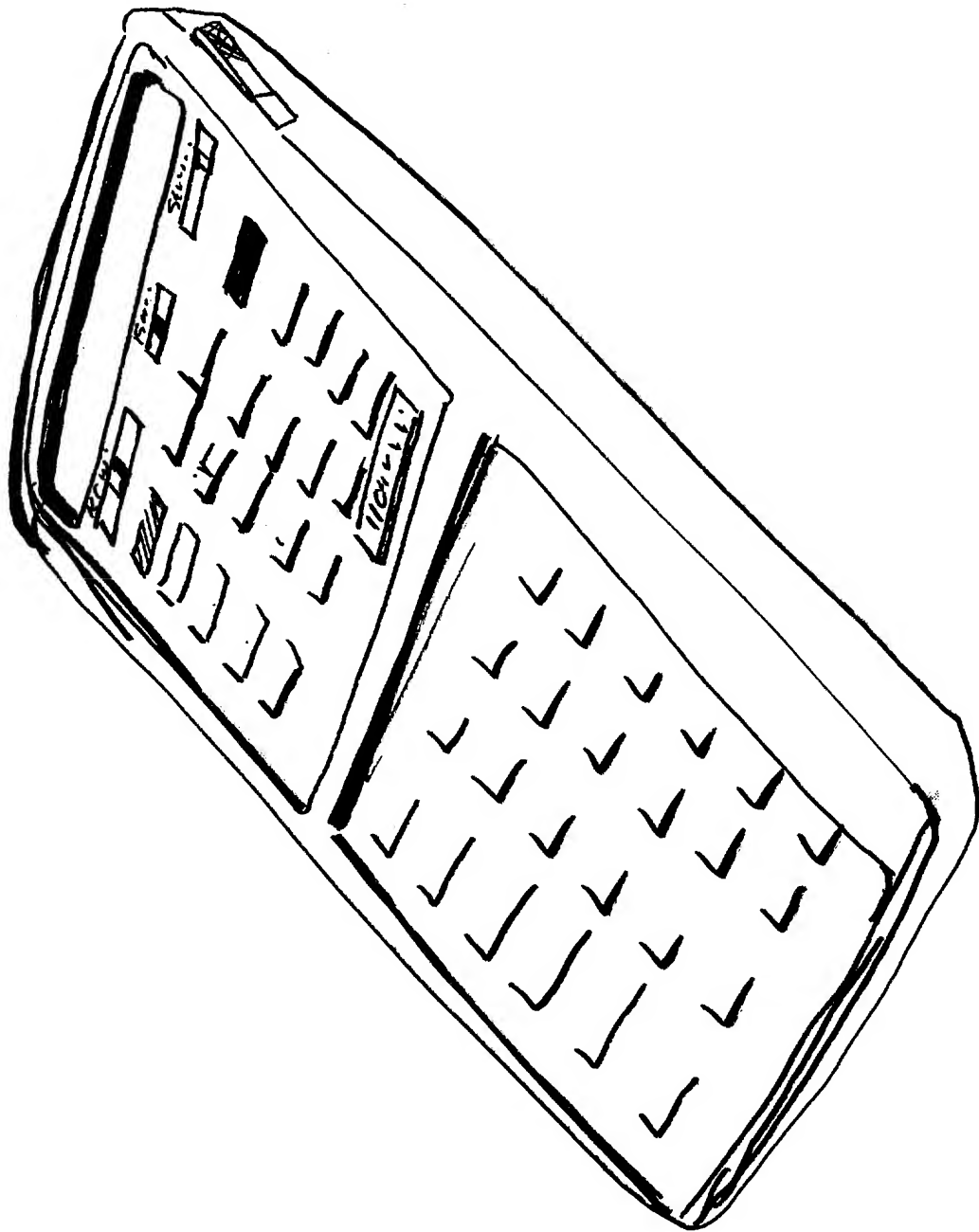
#66: Okay. Any other comments?

#07: No, think that's about it.

#66: Okay.

~~SECRET~~

TAB



TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-79

1. (S/NOFORN) Prior to the session the viewer was shown the attached photograph and given a pre-mission briefing which is included as part of the transcript.

SG1A 2. (S/NOFORN) At the start of the session the viewer was told to focus on the
SG1A time period of the morning of [REDACTED] He was asked to describe the activities of [REDACTED] at this time.

3. (S/NOFORN) During the session the viewer was asked to elaborate on his perceptions as directed by the control analyst.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~
ORCON

SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000500280001-7

Approved For Release 2000/08/07 : CIA-RDP96-00788R000500280001-7